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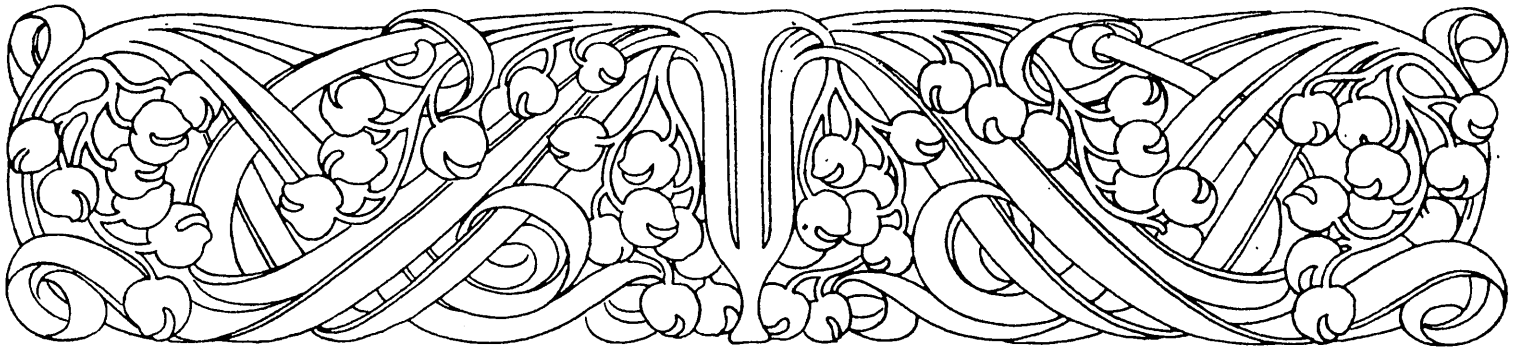
# BUSONI

## DIVERTIMENTO

Op. 52



Flöte & Piano



**FERRUCCIO BUSONI**

**DIVERTIMENTO**

**FÜR FLÖTE UND KLEINES ORCHESTER**

**Op. 52**

**AUSGABE FÜR FLÖTE UND KLAVIER**

**BEARBEITET VON KURT WEILL**



Eigentum des Verlegers für alle Länder

**BREITKOPF & HÄRTEL**

**LEIPZIG**

**E. B. 5205**

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# Divertimento für Flöte und Orchester.

Ferruccio Busoni Op.52  
Klavierauszug von Kurt Weill

Allegro misurato.

Flauto Solo.

Piano.

*dolce*

*mp*

1

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with a slur and a fermata over a dotted quarter note. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamic markings include *fp* (fortissimo piano) and *tr* (trills).

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble clef with a slur and a fermata. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), and *pp* (pianissimo). There are also *tr* (trills) markings.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A boxed number '2' is centered above the staff. The key signature has two flats. The music features a melodic line in the treble clef with a slur and a fermata. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamic markings include *tr* (trills), *dolce* (dolce), and *fp* (fortissimo piano).

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble clef with a slur and a fermata. The bass clef contains a rhythmic accompaniment of eighth notes. There are also *tr* (trills) markings.

First system of musical notation. The right hand (treble clef) features a wavy trill-like texture in the first measure, followed by a melodic line. The left hand (bass clef) has a bass line with a fermata over the first measure. The marking *m. s.* is present in the first measure of the left hand, and *dolciss.* is written in the second measure of the right hand.

Second system of musical notation. The right hand continues the melodic line with a wavy texture in the first measure. The left hand has a bass line with a fermata over the first measure. The marking *m. s.* is present in the first measure of the left hand.

Third system of musical notation. The right hand has a continuous melodic line with many notes. The left hand has a bass line with a fermata over the first measure.

Fourth system of musical notation. A boxed number **3** is centered above the system. The right hand has a melodic line with many notes. The left hand has a bass line with a fermata over the first measure.

Fifth system of musical notation. The right hand has a melodic line with many notes. The left hand has a bass line with a fermata over the first measure. The marking *legg.* is written at the end of the system.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with chords and moving lines.

Second system of musical notation. The piano part features a section labeled "Pke." with a dynamic marking of *p* (piano). The vocal line continues with melodic phrases.

Third system of musical notation, starting with a measure number "4" in a box. It includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). The piano part has a complex texture with many chords.

Fourth system of musical notation, continuing the complex piano accompaniment and vocal line. The piano part features dense chordal textures.

Fifth system of musical notation, concluding the page. It includes a dynamic marking of *criso.* (crescendo). The piano part continues with dense chordal textures.

5

*lusingando*

*ff* *p*

*dolcissimo, vago*

*pp*

*pp* *pp*

*dolce* *pp* *pp*

2 2 3 3 4 3

*pp* *pp*

7

7

*veloce*  
*p cresc.* *ff*

This system contains the first two staves of music. The upper staff features a rapid, ascending melodic line with slurs and a wavy line above it, marked *veloce*. The lower staff provides a harmonic accompaniment. Dynamics include *p cresc.* and *ff*.

6

6

*p*

This system contains the next two staves. The upper staff has a melodic line with slurs and a *p* dynamic marking. The lower staff continues the accompaniment with a steady eighth-note pattern.

This system contains two staves. The upper staff features a melodic line with slurs and a *p* dynamic marking. The lower staff continues the accompaniment.

This system contains two staves. The upper staff has a melodic line with slurs and a *p* dynamic marking. The lower staff continues the accompaniment with a steady eighth-note pattern.

*pp* *pp*

This system contains the final two staves. The upper staff has a melodic line with slurs and a wavy line above it, marked *pp*. The lower staff continues the accompaniment with a steady eighth-note pattern.



Quasi la metà di tempo (Andante sostenuto).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats. The bass line features a melodic line with slurs and accents, marked *mfz*. The right hand accompaniment consists of chords and arpeggiated figures.

Second system of musical notation. The right hand part is marked *dolce, elegiaco*. The bass line continues with a similar melodic pattern. The right hand accompaniment features a steady rhythmic pattern.

Third system of musical notation. The right hand part features a melodic line with slurs and accents. The bass line continues with a similar melodic pattern. The right hand accompaniment features a steady rhythmic pattern.

Fourth system of musical notation, starting with a boxed number 7. The right hand part is marked *dolciss.* and *parlando*. The bass line continues with a similar melodic pattern. The right hand accompaniment features a steady rhythmic pattern.

Fifth system of musical notation. The right hand part features a melodic line with slurs and accents, marked *p*. The bass line continues with a similar melodic pattern. The right hand accompaniment features a steady rhythmic pattern.

dim. *dolciss.* *tranquillo*  
*dolciss.*

*mf*

*f* *p* *m. s. dolce m. d.*

8

*pp*

*dolce* *pp*

*più dolce*

*tr tr* **9** *ben sostenuto*  
*dolce*  
*pp ben sostenuto*

*pp*

*vivace*  
*mf*

Tempo I, più stretto (alla breve).

*mf* *f* *m. s.* *f*

First system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with two flats (B-flat and E-flat). The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a complex accompaniment with many beamed notes. Dynamic markings include *fz* and *m. s.*

10

Second system of musical notation, starting with a measure number '10' in a box. It features a grand staff with treble and bass clefs. The top staff has a melodic line with a triplet of eighth notes and a slur. The bottom staff has a rhythmic accompaniment. Dynamic markings include *f* and *legg.*

Third system of musical notation, continuing the grand staff. The top staff shows a melodic line with a slur and a triplet. The bottom staff continues the accompaniment with beamed notes.

Fourth system of musical notation. The top staff features a melodic line with a slur and a triplet. The bottom staff continues the accompaniment.

Fifth system of musical notation. The top staff has a melodic line with a slur and a triplet. The bottom staff continues the accompaniment.

11 *leggiero veloce*  
*legato*

Musical score for measures 1-8 of exercise 11. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The melodic line is in the treble clef and consists of eighth-note patterns. The key signature has two flats (B-flat and E-flat). The tempo and articulation markings are *leggiero veloce* and *legato*. A piano dynamic marking *p* is present in measure 7, and the word *dolce* is written in measure 8.

Musical score for measures 9-16 of exercise 11. The piano accompaniment continues with eighth-note patterns and chords. The melodic line features a series of eighth-note runs. The key signature remains two flats. A piano dynamic marking *p* is present in measure 15.

Musical score for measures 17-24 of exercise 11. The piano accompaniment continues with eighth-note patterns and chords. The melodic line features a series of eighth-note runs. The key signature remains two flats. A piano dynamic marking *p* is present in measure 17.

Musical score for measures 25-32 of exercise 11. The piano accompaniment continues with eighth-note patterns and chords. The melodic line features a series of eighth-note runs. The key signature remains two flats.

12

Musical score for exercise 12. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The melodic line is in the treble clef and consists of eighth-note patterns. The key signature has two flats (B-flat and E-flat). The tempo and articulation markings are *leggiero veloce* and *legato*. A piano dynamic marking *p* is present in measure 1, and the word *dolce* is written in measure 2.

The first system of musical notation consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *pp* and *p*. The key signature has two flats.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *p*. The key signature has two flats.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *p*. The key signature has two flats.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *pp* and *Pke*. The key signature has two flats.

The fifth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *ff* and *p*. The key signature has two flats.

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# Divertimento für Flöte und Orchester.

Flauto Solo.

Ferruccio Busoni Op.52  
Klavierauszug von Kurt Weill.

Allegro misurato.

10 1 12 2 15 3 4

Tr. I. 5 6

Tr. II. 7 8 Tr. I. 9 Tr. II. 10

4 1 *f* *fz*

*fz* *f*

*cresc.* *fz* 5 1

*lusingando*

*dolcissimo, vago*

*pp*



Flauto Solo.

veloce

pp

p cresc.

ff

6 9

tr tr tr tr

Quasi la metà di tempo  
(Andante sostenuto).

3

elegiaco

dolce

7

parlando

pp f p

*dim. dolciss.*

*f*

**8** *dolce*

*più dolce* *tr tr*

**9** *ben sostenuto*

**Tempo I, più stretto (alla breve).**

*f* *fz*

**10** *fz* **5**

Flauto Solo.

11 *leggiere*  
*veloce*  
*legato*

12

*f*

*p*

*p*